

Resume
Samuel Day
Updated 2/10/2014

Private Lessons Given in:

Piano, Guitar, Bass, and Alto Saxophone

Education

- Currently pursuing MBA at the University of Dayton
- Graduated Magna cum Laude from the University of Dayton, '13 with Bachelor of Arts in Music
- Vice President of StreetSounds recording studio 2011-2012
- President of StreetSounds Recording studio 2012-2013
- Honorable mention, 2nd place for Presser Music Scholarship
- Semi Finals for Honors Recital, 2012, Subsequent performance at fall student showcase
- Classes of Interest
 - Acting (Acting I, Stage Movement and Voice, Film and TV)
 - Special topics lesson in Studio Technology and Music Composition
 - Music Theory
 - Aural Skills
 - Classical Saxophone (1 yr)
 - Jazz Saxophone (2.5 yrs)
 - Jazz Piano Harmony (1 semester)
 - Fingerstyle/classical guitar (1 semester)

Performance

- Headlined The Underground in Forest Park, Cincinnati January 10, 2014
- Instrumental Director at FCF of Trenton, 2006-Present
- Tour with Dayton Jazz Ensemble to NYC
- Tour with Saxophone Quartet to DC
- Occasional performances with UD jazz combos
- 1st Alto in Miami University Campus Owls big band, summer 2012, 2013
- 2 years in the Dayton Jazz Ensemble
- Director/performer in Impact, 2007-2012
- Guest performances with WatersEdge, J. Crum, Customer Service and the Gem City Horns

Music Production:

- “The Spark” (EP) (Samuel Day) (2013)
- Debut WatersEdge album (2011)
- J. Crum’s “Exhale” (also much music composition, instrumental performance, and guest vocals) (2013)
- 3 Song Demo for Customer Service and the Gem City Horns (2012)
- WatersEdge “When Arson is Not a Crime” (2012)
 - Mixing, Mastering, Additional arrangements/instrumental performance

-Guest vocal on "Spark Fire", additional vocals on "Status Critical" and "My Cry"

-Single "Alive" spent 3 weeks as #1 on DaSouth.com

-Tim Baker Drum Demo (2011)

-Mixing 5 tracks for Manifest Destiny (Tulsa, Oklahoma) (2012)

-"Premonitions" Instrumental Demos (Samuel Day) (2010)

-Rock Lancaster Vocal Cover CD (2012)

-"Highlights" CSGCH (2013)

-"The Roses" (Single)(Samuel Day) (2013)

-Music for Faith Christian Fellowship of Trenton's promotional "Collage" video (2013)

-Music for Faith Christian Fellowship of Trenton's "Teach the Word" Campaign (2014)

Acting

-Voiceover and spokesperson for FCF of Trenton's "Teach the Word" Campaign (2014)

Video Production

-Filming and editing for FCF of Trenton's promotional "Collage" Video (2013)

-Current Project Lead on FCF of Trenton's "Teach the Word" Campaign (2014)

Live Sound and Production

-2009 "Hope Concert"

-UD's "Rocktoberfest" 2012

-3 day "mini-tour" manager and performer in March 2012, (Artists:Impact, J. Crum, WatersEdge)

-Dedicated live sound man for DJE and UJB Fall 2012, including trip to Jazz Educator's Network Conference in January 2013.

-Key Organizer and Artist for "Beats at Artstreet" album/concert 2013.

-Manager and Performer for "The Artstreet Jam" 2013, (Artists:K-Drama, J.Crum, Samuel Day, WatersEdge)

Music Composition

-Four Heroes for Saxophone Quartet (2011)

-Arrangements for Big Band (Igniter, The Eyes, The Roses, Days Like These)

Art/Design

-All graphic design for "The Spark" CD covers and booklet

-"Premonitions" album cover/digital painting

-"The Roses" album cover/digital painting

-"WatersEdge" all album art/design, CD cover, booklet insert

-Personal promotional photo editing

(full design portfolio available at <http://powerspyke.deviantart.com/>)

Other

- Licensed Exhorter with Faith Christian Fellowship International
- National Society of Collegiate Scholars
- Golden Key Honors Society